

AMMON ALLRED

Professor of Philosophy and Chair, Departments of Philosophy & Religious Studies; Women's & Gender Studies; and World Languages & Cultures

University of Toledo, 2601 W. Bancroft St., Toledo, OH 43606 · ammona@gmail.com

[PhilPeople](#) · [University profile](#) · Current as of September 2026

PROFILE

Philosopher working across the continental philosophy of mythology, German Idealism, phenomenology and deconstruction, and the philosophy of literature, with a sustained interest in how communities interpret and live with founding texts. Recent work addresses generative AI and the ontology of content, the conversion of learning into assessable output, and the difference between generation and deliberation in human-model discourse. Author of thirteen articles and chapters, a translation of Hans Jonas, and fifty-five invited lectures and conference presentations in North America, Europe, Australia, Brazil, and Hong Kong.

Academic leader with more than a decade of progressive experience in departmental administration, faculty governance, interdisciplinary program development, and donor-funded initiatives at a public research university. Currently chair of three consolidated departments spanning the humanities, interdisciplinary studies, and languages, leading twenty-two faculty. Record of leading academic units through consolidation, state-mandated curricular change, and resource constraint; representing faculty at the university and state levels; and partnering with advancement to build programs toward long-term sustainability.

EDUCATION

Ph.D., Philosophy, Villanova University, 2004. Dissertation: "The Lyrical Age." Director: Dennis Schmidt; reader: John D. Caputo.

M.A., Philosophy, Villanova University, 2000.

B.A., Honors Philosophy, Latin minor, Brigham Young University, 1998.

ACADEMIC APPOINTMENTS

University of Toledo. Professor of Philosophy, 2024–present; Associate Professor, 2017–2024; Assistant Professor, 2013–2017; Lecturer, College of Innovative Learning, 2011–2012; Visiting Assistant Professor, 2008–2011.

Villanova University. Postdoctoral Fellow in Philosophy, 2005–2008; Instructor and Recitation Instructor, 2001–2004; Graduate Assistant, 1999.

University of Pennsylvania. Lecturer in Philosophy, 2006–2007.

Shippensburg University. Visiting Assistant Professor of Philosophy, 2005.

York College of Pennsylvania. Lecturer in Philosophy, 2003–2005.

ACADEMIC LEADERSHIP

Chair, Departments of Philosophy & Religious Studies; Women's & Gender Studies; and World Languages & Cultures 2026–present

University of Toledo — consolidated chair of three departments

Lead twenty-two faculty members across three departments spanning the humanities, interdisciplinary studies, and languages, with responsibility for their combined operating and foundation resources.

Oversee instruction that includes the university's highest-enrolled humanities courses, serving every college on campus.

Unifying budgeting, scheduling, curriculum, and personnel processes across three formerly independent units while preserving each program's disciplinary identity and governance voice.

Chair, Department of Philosophy and Religious Studies

2025–present

University of Toledo

Reinvigorating both programs after state-mandated closures of both majors and the master's program in philosophy; implementing a plan to compensate for the loss of the majors by growing minor programs and certificates.

Developing a new general education course fulfilling Ohio's mandated civics requirement, built around core texts in the American intellectual tradition — one of only three options available to fulfill the requirement for all students.

Making departmental expertise in data-science ethics, philosophy of computation, and science-and-society central to the university's state-mandated technology-literacy requirement; overseeing development of proposed technology-and-ethics general education courses.

Organizing, recruiting, and coaching an Ethics Bowl team; working with the university foundation and external partners to make the program self-sustaining and free of cost to students.

Increasing grant activity with a targeted focus on interdisciplinary grants in the teaching of the humanities and social sciences, with near-universal faculty participation in a college- and externally-sponsored seed-grant competition.

Managing scheduling, curriculum, and personnel for a department of ten; supporting faculty through promotion; developing a hiring plan to grow the program on the strength of enrollments and the department's expanding role in general education.

Representative, Ohio Faculty Council

2026–present

University of Toledo / State of Ohio — with ex officio membership on Faculty Senate's Executive Committee

Serve as the University of Toledo's representative to the statewide body of faculty leaders from Ohio's public universities during the implementation period of major state higher-education legislation.

Sit on Faculty Senate's Executive Committee, helping set the senate's agenda and coordinate faculty governance with university leadership.

Chair, Faculty Affairs Committee, Faculty Senate

2023–present

University of Toledo

Lead the university-wide committee responsible for representing faculty in personnel and professional-development contexts.

Serve as liaison for faculty voices during a collective-bargaining contract negotiation and subsequently during implementation of major state legislation (Ohio SB 1).

Work with the Provost to reduce duplication and increase cooperation between faculty self-governance committees and administrative committees; study the role administrative structures play in relations between human resources and faculty; address faculty privacy concerns at the intersection of university policy and health-care provision; address inequities in the distribution of service roles.

Chair, Faculty Council, Judith Herb College of Arts, Social Sciences and Education

2024–2025

Three-year leadership cycle: Vice Chair & Chair-Elect (2023–24); Chair (2024–25); Past Chair & Parliamentarian (2025–27, term extended one year)

Led faculty governance for the largest college on campus through the merger of two colleges.

Served on the three-member committee that drafted the merged college's constitution and bylaws, and liaised between the drafting committee and the administrations of both colleges.

Organized and ran face-to-face meetings with faculty in both colleges to ensure a fair, smooth transition; oversaw approval and implementation of all new governing documents and committees by two faculty bodies totaling more than 200 full-time permanent faculty.

Organized an ad-hoc committee on college-level requirements and moved its recommendations to approval — the first overhaul and simplification of college requirements in six years.

Oversaw the college's curricular-approval process during a period when programs across the college overhauled curricula in advance of anticipated state legislation.

Faculty Director, Palmer Global Fellows Program

2023–2025

University of Toledo — inaugural director; program continues under successor

Managed the college's signature donor-funded, four-year recruitment and retention initiative in conjunction with college leadership.

As inaugural director, designed and implemented the four-year learning plan, including learning objectives and logistics for two fully funded international trips — one faculty-led, one student-designed.

Built the program from scratch into one that has served fifty students, with ninety percent on track to complete the multi-year fellowship; personally led student trips to Naples, Italy and Athens, Greece.

Worked with the dean and development officers on stewardship and cultivation that more than doubled the founding gift, with a plan in place for a long-term, self-sustaining endowment; worked with students and university staff to provide every first-year student in the college with a free passport.

Recruited and supported faculty to design travel opportunities tied to learning objectives; co-developed a program handbook with the Associate Dean for Undergraduate Education and the successor director to institutionalize the program's processes.

Inaugural fellows have already secured post-graduate positions, national awards, and competitive fellowship applications built directly on their individualized learning programs.

Advocacy Committee, Society for Phenomenology and Existential Philosophy

2019–2023

Committee Chair, 2022–2023 — SPEP is among the largest professional philosophy organizations in North America

Supported programming and initiatives promoting the visibility and health of the profession, with particular focus on the public humanities.

Director, Interdisciplinary Public Humanities Initiative

2019–2022

University of Toledo

Organized and led an interdisciplinary team of humanities and social-science scholars to develop an interdisciplinary Ph.D. in the public humanities; led curriculum design — including a methods course generalizing narrative medical-history methodology for disparate humanities projects — and saw the program through approval at the university level.

Identified and cultivated relationships with community partners across Northwest Ohio.

Provost's Fellow

2019–2020

University of Toledo

Worked with the Provost's office and the Office of Student Success to identify financial barriers to student success, focusing on barriers faced by students from underrepresented communities; provided recommendations to financial aid, work-study, and faculty affairs.

University of Toledo Leadership Institute Fellow

2018–2019

Selected for a cross-university faculty cohort in professional development aimed at long-term academic leadership, with workshops led by senior university leadership across all aspects of university governance.

Director, Curriculum for Learning Communities

2012–2013

University of Toledo — also Assistant Director, University Teaching Center

Implemented strategic-plan initiatives in first-year learning and general education, integrating curriculum into the university's Living Learning Communities through a 'First College' model.

Designed and wrote guidelines awarding up to 25 large teaching grants for course transformations; transformed the common-read program into the campus-wide 'First Look and Listen.'

Coordinated instructional design across the Library, Student Affairs, First Year Experience, the Composition Program, Campus Police, Marketing, and the departments of Music, Theatre & Film, and Women's & Gender Studies, along with community partners; participated in the Washington Center's National Summer Institute for Learning Communities.

Designed curricula for the Living Learning Communities and developed the working model for the newly formed College of Innovative Learning; work formed the basis for the subsequent 'First College' model and academic appointment.

Worked directly with the dean to create a distance-learning model bringing College Credit Plus opportunities to rural students in Hicksville, Ohio; collaborated with the local high-school administrative team and community newspaper on a synchronous, project-based ethics course, extended from one course to four the following year.

RESEARCH AND CREATIVE ACTIVITY

Articles and essays

"Conflict of the Faculties Redux: Subject-Formation, Capital and the State." In *Philosophical Interventions in Neoliberal Higher Education*, ed. D. B. Absher. Rowman & Littlefield (Collective Studies in Knowledge and Society), forthcoming 2026.

"I Don't Believe in the Sun: Symbolic Action and Mythic Explanation in *Klara and the Sun*." In *Nature and Its Unnatural Relations: Points of Access*, ed. Alain Beauclair and Josh Toth. Lexington Books (Textures: Philosophy / Literature / Culture), 2024.

"Monotheism or Mythology in German Idealism." In *Mythical Totalities: Studies in the Philosophy of Mythology*, ed. Gregory S. Moss. Mohr Siebeck (Reality and Hermeneutics 8), 2024.

"Pedagogy and Politics in Derrida's Theory and Practice Seminar." *Symposium: Canadian Journal of Continental Philosophy* 27, no. 1 (2023): 96–118. [Publisher](#)

"Fictionalism and Aesthetic Experience in *The Beast and the Sovereign*." *Journal of Speculative Philosophy* 37, no. 3 (2023): 415–423. [Publisher](#)

"Approaching the Desert: Uncanniness, Metaphoricity and Time in Hölderlin, Heidegger and Carson." *Gatherings: Heidegger Circle Proceedings* 51 (2017): 90–99.

"On the Uses and Abuses of Pleasure for 'Art'." *Australasian Philosophical Review* 1, no. 1 (2017): 61–66.

"Unresolved Futurities: On Hermeneutical Shapes." *Oxford Literary Review* 37, no. 1 (2015): 45–66. [PhilPapers](#)

"On the Lyrical Presentation of History: Hegel and the Modern Poem." *Veritas* 60, no. 1 (2015): 50–68. [PhilPapers](#)

"How is Philosophy Possible: Blanchot on Secrecy, Ambiguity and the Care for Death." *International Journal for Philosophical Studies* 18, no. 2 (2010): 149–175. [PhilPapers](#)

"How Fatherhood Will Change Your Life." In *Fatherhood – Philosophy for Everyone: The Dao of Daddy*, ed. Lon S. Nease and Michael W. Austin. Wiley-Blackwell, 2010, 18–29.

"The Divine Logos: Plato, Heraclitus and Heidegger in the *Sophist*." *Epoché* 14, no. 1 (2009): 1–18. [PhilPapers](#)

"The Arts of the Novel: Heidegger and Kundera on the Forgetting of Being." *Philosophy Today* 49, no. 2 (2005): 127–144. [PhilPapers](#)

Translation

Hans Jonas, "Didactic Letters to Lore Jonas." In *Memoirs*, ed. Christian Wiese. Brandeis University Press / University Press of New England, 2008, 220–245.

Review articles

Review of Ben Zeller, ed., *Handbook of UFO Religion* (Brill, 2022). *Performance, Religion and Spirituality* 4, no. 1 (2022): 83–85.

Review of Marlène Zarader, *The Unthought Debt: Heidegger and the Hebraic Heritage* (Stanford University Press, 2006). *Comparative Literature Studies* 45, no. 4 (2008): 530–534.

Review of James K. Lyon, *Paul Celan and Martin Heidegger: An Unresolved Conversation* (Johns Hopkins University Press, 2006). *Comparative Literature Studies* 44, no. 3 (2007): 370–374.

Public philosophy, opinion, and catalogs

"John Kasich's Education Reform: A Win for Big Business Wrapped in a Populist Shell." *The Guardian*, November 3, 2015. [Read](#)

“Frustrated Instant Gratification.” Catalog essay for the gallery exhibition *Caught in a Daydream of Impulse and Disillusion* by Timothy Gaewsky, September–December 2011.

Audio and video

Andy and Ammon’s Excellent Odyssey, co-host and co-producer, June–December 2025. [Listen](#)

Guest, *Rocket Talk* (University of Toledo and WGTE Public Media), on platform governance and speech policy after the Twitter acquisition, with Yonatan Miller; host Ben Myers. December 9, 2022. [Watch](#)

Guest, *Rocket Talk* (University of Toledo and WGTE Public Media), “NFTs,” on digital ownership and the art market as a store of value, with Ahmad Javaid; host Ben Myers. April 1, 2022. [Watch](#)

Hotel Bar Sessions, co-host and co-producer, Season 1, Episodes 1–15, March–June 2021. [Listen](#)

Black Mirror Reflections, “National Anthem” (November 2020) and “Hated in the Nation” (January 2021). [Episode 3](#) · [Episode 15](#)

“The Tethered of the Earth: Fanon, Peele, Derrida.” Invited lecture, Theorizing at Rowan series, October 2019. [Watch](#)

Invited lectures and conference presentations

“What We Think About When We Think About Rome.” Radical Philosophy Association panel on Radical Philosophy and the Great Books Tradition, APA Central Division, Denver, February 2027 (accepted).

“Ungrading in the Age of Content Creation.” Invited presentation, American Association of Philosophy Teachers, APA Central Division, February 2026.

“Aporia of a Love-Story: Hölderlin’s Mythological Modernism.” Lower Midwest Society for Philosophy, September 2025.

“The Interminable Horizon: Philosophy and Art on Death and Dying.” Public lectures, Earnest Brew Works, June 2025, and Lucas County Library, February 2023.

“Can Content Be Art? Danto, Generative AI and Nominalism.” Public lecture, University of Toledo Carlson Library, January 2025.

“Workshop on Building Solidarity Between Teachers and Students Through Ungrading.” Radical Philosophy Association, October 2024.

“Politics, Schismogenesis and Mythological Thinking.” Midwest Continental Philosophy Seminar, September 2024.

“Value Loves to Hide: Cryptocurrency, Fetishism and the Future.” Society for Phenomenology and Existential Philosophy, October 2023.

“Salt, Pepper and the Gristmill of Reason: Kant and the Kalevala.” Midwest Continental Philosophy Seminar, September–October 2023.

“The Myth of Myth: Stories Philosophical Nationalism Tells.” Existential and Phenomenological Theory and Culture, May 2023.

“Fictionalism and Aesthetic Experience in the Beast and the Sovereign.” Society for Phenomenology and Existential Philosophy, October 2022.

“I Don’t Believe in the Sun: Symbolic Action and Mythic Explanation in Klara and the Sun.” Association for Philosophy and Literature, May 2022.

“Seventy-Five Years of Dead Authors: From Blanchot to the Bad Art Friend.” Indiana Philosophical Association, March 2022.

“Institutional Philosophy, Public Philosophy and Neoliberalism.” Invited panelist, APA Central Division, February 2022.

“Monotheism or Mythology in German Idealism.” Mythology in the Continental Tradition Conference, Chinese University of Hong Kong, May 2022 (postponed from December 2021).

“The Origin Story of the World: Authority, Democracy and Myth.” Invited lecture, Christian Brothers University, April 2021.

“It’s the Economimesis, Stupid: Biopolitics and the Simulacrum of Work.” Invited speaker, APA Central Division, February 2021.

“The Tethered of the Earth: Fanon, Peele, Derrida.” Invited lecture, Theorizing at Rowan series, October 2019.

“Heidegger and Radical Philosophy after the Black Notebooks.” Radical Philosophy Society, APA Pacific Division, April 2019.

“The Beast and the Sovereign: Derrida’s Last Words on Celan.” Invited talk, University of South Florida Colloquium Series, March 2019.

“Garmonbozia and Moly: Derrida’s Pharmacy Above the Convenience Store.” Derrida Today, May 2018.

“Desert Island Dasein: Patmos, Delos, and Inselweltlichkeit.” Heidegger Circle, May 2018.

“The Future of Educational Discourse.” Invited panelist, Learning Analytics and Knowledge Conference, University of Sydney, March 2018.

“Islands of Sense in the Open World.” Macquarie University Philosophy Speakers Series, March 2018.

“Response to Rick Elmore on ‘The Theater of Cruelty’.” APA Central Division, February 2018.

“Counter-Revolutionary Polytheism in Hegel and Hölderlin.” Society for Phenomenology and Existential Philosophy, October 2017.

“Approaching the Desert: Uncanniness, Metaphoricity and Time in Hölderlin, Heidegger and Carson.” Heidegger Circle, March 2017.

“Vocational Training and Political Citizenship Preparation.” Invited panelist, SPEP Advocacy Panel, October 2016.

“Fevered Dreams and Imagined Conversations: Derrida and Celan on Counter-Presence.” Ohio Philosophy Conference, April 2016.

“You Know, We Really Never Know What Counts.” Midsouth Philosophy Conference, February 2016.

“Heidegger and Being and Time.” Invited seminar, Wabash College, October 2015.

“Derrida, The University and the Politics of Ontology.” Invited lecture, Wabash College, October 2015.

“Is There a God, Or Some Other Ultimate Reality.” Conversation/debate with Peter Feldmeier, Center for Religious Understanding, University of Toledo, October 2015.

“On Stipulative Metaphors: Saving Plato from the Platonists.” Conference on Metaphors in Use, Lehigh University, October 2015.

“Worlds Overlapping: Palimpsests in Fiction and Platonism.” Southwestern Seminar for Continental Philosophy, June 2014.

“Coup De Grace: The Specter of Capitalism in Derrida’s Rogues.” Mid-south Philosophy Conference, February 2014; Derrida Today, May 2014.

“Palimpsests and The Ontology of Fictional Worlds.” University of Toledo Humanities Happy Hour, January 2014.

“Poet Envy: Badiou, Platonism and the End of the Age of Poets.” Society for Phenomenology and Existential Philosophy, October 2013.

“Negation, Mediation and Counter-factual Histories.” Response to panelists, Society for the Philosophy of History, APA Central Division, February 2013.

“Prolegomena to a Heideggerian Theory of Genre.” Southwestern Society for Continental Philosophy, June 2012.

“Unresolved Futurities: On Hermeneutical Shapes.” Ohio Philosophical Association, March 2012.

“Derrida, Rancière, and the Future of Higher Education.” Invited presentations at universities in Brasília, Porto Alegre, and Rio de Janeiro, Brazil, March 2012.

“What is Innovative Learning in the 21st Century?” Invited presentation, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, March 2012.

“Allegory and Literary Theory.” Response to Danielle Layne, Ancient Philosophy Society, April 2011.

“Hercules or Yahweh: Authority and Authorship in Judicial Interpretation.” Association for the Study of Law, Culture and the Humanities, March 2010.

“Ambiguity in Literature: A Reconsideration of What is Literature? in Light of Post-Colonialism.” North American Sartre Society, November 2009.

“Strange Entanglement: The Hermeneutics of Natural History.” Society for Literature, Science and the Arts, November 2009.

- “Platonism After Darwin.” Darwin in the 21st Century: Nature, Humanity and God, Reilly Center, University of Notre Dame, November 2009.
- “Being Beyond in the Night: The Ambiguity of Being in Martin Heidegger and Paul Celan.” Ohio Philosophical Association, April 2009.
- “On Critical and Un-Critical Conceptions of Beauty: Kant, Aesthetics and Reflective Judgment.” Invited lecture, Western Carolina University, October 2007.
- “Paul Celan and the Problem of Evil.” Western Carolina University, October 2007.
- “On the Lyrical Presentation of History: Hegel and the Modern Poem.” Society for Phenomenology and Existential Philosophy, October 2006.
- “How is Philosophy Possible: Blanchot on Secrecy, Ambiguity and the Care for Death.” Critical Aesthetics conference, Theory Reading Group, Cornell University, April 2006.
- “The Divine Logos: Plato, Heraclitus and Heidegger in the Sophist.” Collegium Phaenomenologicum, Città di Castello, Italy, July 2002.
- “The Arts of the Novel: Heidegger and Kundera on the Forgetting of Being.” International Association of Philosophy and Literature, June 2002.

TEACHING AND MENTORING

Over a teaching career: well over one hundred individual sections and forty unique courses, reaching approximately five thousand students at every level of undergraduate and graduate education.

Design and offer courses in phenomenology, post-Kantian philosophy, ethics, aesthetics, and social and political philosophy, plus allied areas — Religious Studies, Law and Social Thought, and the Master of Liberal Studies program — and high-impact general education.

Supervised roughly fifteen M.A. theses and served on committees for roughly as many more; graduate faculty since 2008 (thesis direction, exams, independent studies, TA supervision).

At Penn: courses in late nineteenth- and twentieth-century Continental philosophy, contemporary philosophy, and existentialism; reader on one master’s thesis and two senior theses. At Villanova (postdoc): Environmental Ethics, Philosophy of Art, History of Ancient Philosophy, Philosophy and Literature, Philosophy of Film, Philosophy of Law, Introduction to Philosophy.

As Learning Communities director and COIL lecturer, taught blended, linked curricula — Law and Social Thought with Political Science for the Politics, Law and Society LLC; an interdisciplinary philosophy–biology co-curriculum supporting underprepared and at-risk freshmen — alongside full administrative duties.

EDUCATIONAL CONSULTING

Educational Consultant, Kialo, Inc. 2016–2021

Provided philosophical and pedagogical expertise to an online deliberative platform that grew from beta testing to hundreds of thousands of active users during the engagement.

Developed best practices for facilitating rational, collegial, thesis-driven discussion, plus higher-education applications — assignment design, lesson templates, and documentation for [Kialo Edu](#), a stand-alone classroom platform.

Educational Consultant, Western International University 2015

Completely redesigned a core online general-education course; worked with the provost to pioneer the president’s Professional Practices initiative, building experiential learning into the course core while maintaining academic rigor.

UNIVERSITY COMMITTEE AND GOVERNANCE SERVICE

Sustained faculty-administrator involvement across every dimension of shared governance — curriculum, faculty affairs, student success, recruitment, technology, budget, personnel, and university and college structure — including: Faculty Senate (2022–present); College Faculty Council (2013–present), including humanities representative to the executive council (2016–17).

Member, College of Arts and Letters / College of Education Merger Committee; Ad-hoc College Reorganization Subcommittee; Recruitment and Curriculum Subcommittees of Faculty Council.

Ad-hoc Faculty Senate Recruitment and Retention Committee (Sub-committee on Peer Retention); Dean's Working Committee on Diversity; University Equity Champions; Provost's Working Committee on Writing.

College Technology Committee; College Assessment Committee; Undergraduate Research Committee (College of Arts and Letters representative); Steering Committee, Roger Ray Institute for the Humanities.

Department service: Undergraduate and Graduate Advisor; Personnel, Curriculum, and Assessment Committees.

The college has been reorganized and renamed several times during this service; entries use each body's configuration at the time or its current name.

FELLOWSHIPS, GRANTS, AND AWARDS

Thomas and Betsy Interdisciplinary Research Seed Grant, Spring 2026

Kohler International Travel Grant, Spring 2018

Fellowship, University Teaching Fellowship Course Design Institute, Summer 2016

University Research Award and Fellowship, University of Toledo Research Council, Summer 2015

Dean's Excellence Recognition, 2014

Course Design Grant, Learning Ventures and the Master of Liberal Studies, Fall 2009

Graduate Assistantship, Villanova University, 1998–2002

University Scholarship (1995–1998), Honors in Philosophy (1998), and Humanities Dean's List (1997), Brigham Young University

Telluride Association Summer Scholarship, 1994

OTHER PROFESSIONAL AND SERVICE ACTIVITIES

Invited Text Seminar Leader, Collegium Phaenomenologicum, Città di Castello, Umbria, Italy: "Critical Phenomenology" (July 2019); "Derrida's Pharmacy" (July 2006); participant, "Physis Arithmos Logos in Plato's Later Dialogues" (July–August 2002).

Graduate Faculty, University of Toledo (2008–present): master's thesis committees and exams as reader and director; independent studies; TA supervision; graduate teaching in Philosophy and the Master of Liberal Studies program.

University of Toledo Office of Assessment Values Institute (2018): university-wide faculty effort to develop best practices for teaching and assessing critical thinking.

Organizer and chair, Society for the Philosophy of History annual meeting, APA Central Division.

Member, Faculty in Law and Social Thought (2009–2012); Organizing Member, Faculty in Integrative Studies in Sustainability, Ethics and Social Justice (2010–2011) — interdisciplinary faculty clusters.

Villanova University: Undergraduate Curriculum Committee, Department of Philosophy (2007–2008); Speakers Coordinator (2006–2007); Faculty Advisor, Outdoors Club (2006–2007).

Assistant Editor, Journal for Cultural and Religious Theory (2003–2005). Moderator, "Derrida: Religion, Sacrifice, and Freedom" (SPEP, October 2005); Session Chair, "Religion and Technology at the Movies" (Humanities and Technology Association, October 2004).

PROFESSIONAL ASSOCIATIONS

American Philosophical Association · Association for Philosophy and Literature · Derrida Today · Heidegger Circle · North American Sartre Society · Ohio Philosophical Association · Society for Literature, Science and the Arts · Society for Phenomenology and Existential Philosophy · Society for the Philosophy of History · Southwestern Society for Continental Philosophy · Council for Adult and Experiential Learning · Telluride Association

LANGUAGES

German (proficient); Spanish (professional working proficiency, B2); reading proficiency in French, Greek, and Latin; basic Italian.